

























CATALOGUE  
OF THE INTERESTING AND IMPORTANT  
NAPOLEON MUSEUM,

OF THE LATE  
JOHN COPLING, ESQ.,

COMPRISING

ARTICLES OF FURNITURE

FROM LONGWOOD AND MALMAISON,  
VARIOUS RELICS, BIJOUTERIE, ETC.; AN IMPORTANT  
PORTRAIT OF THE EMPEROR BY LEFEVRE,  
WITH THE ENGRAVED PLATE OF THE SAME BY COUSINS;

PORTRAITS, MINIATURES,

ENAMELS OF THE BUONAPARTE FAMILY,

*Articles of Decorative Furniture and Works of Art,*

MISCELLANEOUS PROPERTY,

DRESDEN AND SEVRES CHINA,

A LARGE AVIARY, MARQUETERIE BOOKCASES, ETC.,

ALSO

PHILOSOPHICAL INSTRUMENTS,

MICROSCOPES, TELESCOPES, OPERA GLASSES, ETC.

A LARGE AND IMPORTANT

DISSOLVING-VIEW APPARATUS,

CONSTRUCTED FOR A TRAVELLING EXHIBITION,

CAMERAS, LENSES,

ETC.

Which will be sold by Auction,

BY MESSRS.

PUTTICK AND SIMPSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS OF ART,

AT THEIR HOUSE,

No. 47, LEICESTER SQUARE, W.C.

ON WEDNESDAY, JUNE 12<sup>TH</sup>, 1867.

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MAY BE VIEWED THE DAY BEFORE THE SALE.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so disputed to be immediately put up again and resold.

II. No person to advance less than 1s; above Five Pounds, 2s 6d, and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5s in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description, or on account of any error in the number stated.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK AND SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE.

\* \* \* Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc. received and inserted in occasional Sales with property of a kindred description, thus giving the same advantage to the owner of a few lots as to the possessor of a large collection.

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ESTABLISHED [IN PICCADILLY], 1794.



CATALOGUE  
OF  
MISCELLANEOUS PROPERTY,  
NAPOLEON MUSEUM, ETC.

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*On Wednesday, June 12, 1867,*

AT ONE O'CLOCK MOST PUNCTUALLY.

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- 1 Lady's elegant inlaid rosewood dressing case, richly chased fittings
- 2 Gentleman's brass bound rosewood dressing case, plated fittings
- 3 Set of seven superior ivory handle razors, in coromandel wood case
- 4 Large mahogany case of Rowney's water colours, with fittings complete
- 5 Two artist's sketch blocks
- 6 Case of best drawing instruments, ivory rules, etc.
- 7 Elegantly mounted book-stand, with china plaques, Watteau designs
- 8 Green morocco carte de visite album for 100 portraits
- 9 Five porcelain dessert stands, painted with flowers
- 10 Elegantly engraved claret decanter
- 11 Oriental card tray, mounted in ormolu, and 2 ditto plates
- 12 Silver butter knife; ditto pickle fork; Mordan's silver pencil case, and silver fruit knife
- 13 Powerful portable opera glass in sling case
- 14 Miniature brooch; oriental silver brooch; fillagree bracelet, and 13 articles of ladies jewellery in box
- 15 Three gold gem rings, silver ornament and brooch with highly finished landscape
- 16 Tourist's telescope; dram bottle; magnifier, and compass.

- 17 Two superior cricket bats by Clapshaw
  - 18 Six ft. 6 in. Spanish mahogany bagatelle board, ivory balls, with mace and cue
  - 19 Two fishing rods, winch, 13 lines, and archery bow
  - 20 Brass bound mahogany writing desk and portable dressing case 2
  - 21 A 6-glass plated breakfast cruet frame in nickel silver, cut glass bottles
  - 22 A very superior rosewood writing desk, bound and inlaid with brass, *Bramah lock and keys*
  - 23 A set of Indian carved ivory chessmen, *glass shade and stand*
  - 24 An enamel and steel letter box and a leather envelope case
  - 25 An elegant silver plated match-pot, and a small gilt paper knife, *in case*
  - 26 A mahogany box of superior water colours by Ackermann
  - 27 Ditto, by Newman, and 2 rules
  - 28 An artist's folding easel, and 4 drawing boards
  - 29 A mahogany writing slope, and a reading stand
  - 30 A japanned harp-string box, with a quantity of strings
  - 31 A double rosewood music desk, gilt brackets, on rising pillar and plinth
  - 32 A capital satin wood guitar, in French lined case
  - 33 Six camp stools
  - 34 Geological and botanical diagrams on rollers (2), and 5 maps, mounted, with portfolio
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- 35 Girdlestone's Commentary on the New Testament 4to.
  - 36 Warburton (Eliot) Memoirs of Prince Rupert, 3 vols.—  
Tupper (Mart.) Stephen Langton 2 vols.
  - 37 British Classics, Spectator, Guardian, etc. 29 vols. *russia gilt*
- 
- 38 *A large and well-constructed aviary*, in 5 compartments, 8 ft. by 6 ft. with shifting floors, etc.
  - 39 A very superior mahogany counter show case, plate glass top and sides
  - 40 A large eastern china bowl
  - 41 An expensive pair of DUELLING PISTOLS by MORTIMER—a double barrellled pistol by BECKWITH, and very complete apparatus, in mahogany case, lined with leather

- 42 A bronze statuette of Queen Elizabeth, stag hunting
- 43 Ditto, of a lady on horseback, with dogs
- 44 A pair of small ebony vases
- 45 A pair of gourd-shaped Chinese vases, richly ornamented in gold and colours, *with ebony stands*
- 46 A carved satinwood fan; and an ivory ditto
- 47 Two ivory fans; and 3 others
- 48 A small gold mounted snuff-box, gold seal, precious stones, seals; etc.
- 49 A silver marrow spoon, silver decorations, forester's orders; etc. 7
- 50 Various small articles of jewellery, a small ivory guage; etc.
- 51 A PAIR OF MARQUETERIE BOOKCASES, 3 ft. 6 in. by 2 ft. 6 in. glazed doors
- 52 A BOOKCASE, in similar taste, plate glass doors, with cupboard under, enclosed in folding doors
- 53 Ditto
- 54 Six gilt tea-spoons in case
- 55 Two Indian trays, ditto cabinet, and pair of vases
- 57 A pair of Chinese vases and a pair of match-pots
- 58 Ditto, beautifully enamelled in colours
- 59 A pair of elegant tazzi
- 60 A pair of Dresden salts on dolphin stands
- 61 A finely shaped Dresden cigar ash saucer
- 62 A Dresden figure of a bull-dog
- 63 A richly jewelled Sevres cup and saucer, on a gros bleu ground, exquisitely painted in Watteau subjects
- 64 A pair of elegantly shaped Chinese vases
- 65 A pair of Dresden china birds
- 66 A pair of French china figures
- 67 A Dresden centre piece, supported by a group of three Cupids
- 68 A pair of sea-green oriental vases, richly enamelled in gold and colours
- 69 A Sevres cup and saucer, richly gilt, with a landscape in medallion
- 70 An ormolu medallion of Apollo, in black ebonized frame
- 71 A magnificent capro di monte jewel cabinet
- 72 An exquisite portrait of the Emperor Napoleon I. by Guerin, *presented by the Emperor to Junot*



- 73 A terra cotta tableau of the Chateau d'Eu, framed and glazed
- 74 A pair of richly gilt candlesticks
- 75 A Chinese flower vase of fine colours, *on carved wood stand*
- 76 A pair of ormolu circular girandoles
- 77 A pair of Louis Seize ditto of fine form
- 78 Two lac-japan trays and a Japanese game
- 79 Six pieces of yellow crown Derby china
- 80 Twelve old Davenport plates
- 81 A Dresden ornament of the form of the trunk of a tree with birds ; etc.
- 82 Five engravings and drawings, *framed and glazed*
- 83 Four pieces of old Gris de Flandres ware
- 84 Two Japanese dishes and covers
- 85 Two ditto
- 86 Six pieces of black Wedgewood
- 87 Two Limoges medallions of the Cæsars
- 88 Two Indian Sikh matchlock guns
- 89 An engraved glass vase and cover, and a Venetian claret bottle
- 90 A pair of Chinese bulb shaped bottles, enamelled in figures of rich colours on a green ground
- 91 A Dresden cup and saucer on a canary ground and a ditto painted in Watteau subjects
- 92 A set of five beautifully enamelled Chinese jars and a beaker
- 93 A lock of hair of the Duke of Wellington, sent to the Countess of Blessington, by Col. Gurwood's request
- 94 A lock of hair of Lord Nelson, with letter from Col. Mackinnon stating that it was given to him by Capt. King, who was first Lieut. of the "Victory," at the battle of Trafalgar

## PHILOSOPHICAL INSTRUMENTS, &c.

- 95 A double race glass in sling case
- 96 A double race glass, by Chevallier
- 97 An ivory opera glass
- 98 A binocular race glass
- 99 A large double field glass, by Callaghan, in sling case



- 100 A race glass and a powerful telescope
- 101 A 12-lens opera glass, by Callaghan, and a capital telescope by Harris and Son
- 102 A 12-lens opera glass, by Callaghan, and a telescope
- 103 A very powerful telescope, by Jones, and a double opera glass
- 104 An ivory mounted double opera glass, by Voigtländer, *Vienna*
- 105 A pocket sextant, by Elliott.
- 106 A prismatic compass, by Jones .
- 107 An ivory double opera glass
- 108 Ditto
- 109 Large size photographic Lens by Shepard
- 110 A beautifully made medallion camera, by Ottewill, for taking twelve pictures at once
- 111 Stereoscopic camera and lens
- 112 Powerful magnetic-electric machine, for medical purposes
- 113 Two enema syringes in mahogany cases
- 114 A microscope by *Salom and Co.* with live box, condenser, etc. and a few slides in mahogany case
- 115 Beale (Dr.) How to work with the microscope
- 116 An expensive walnut-wood large size folding camera, with folding tripod stand in deal case complete
- 117 A capital race glass, with shades and sling case
- 118 A VERY LARGE AND EXCEEDINGLY COSTLY DISSOLVING VIEW APPARATUS, consisting of two Spanish mahogany lanterns on stand. with lenses, illuminated by gas, with apparatus for manufacturing the same, iron tubing, 4 gas bags and pressure boards, deal frame for screen, and numerous other apparatus : the whole contained in two strongly made deal packing cases  
Manufactured expressly for a travelling exhibition.
- 119 A set of 32 large size sliders (6 with motion) for the above apparatus, by Cox, of Skinner Street, illustrating Bunyan's Pilgrim's Progress, with lecture on the same
- 120 Very fine whole plate lens by A. Ross
- 121 Superior field or opera glass by LAFONTAINE
- 122 Excellent whole plate lens by JAMIN, 8 in. focus, for taking cabinet pictures
- 123 Mahogany camera,  $7\frac{1}{4}$  by  $4\frac{1}{2}$ , and pair of  $\frac{1}{4}$  plate carte de visite lenses by LEREBOURS

- 124 Expensive set of lenses by HORNE & THORNTHWAITTE,  
whole plate, half ditto, and view lens, 10 in. by 8 in.  
(*cost nearly £30.*)
- 125 View lens, 12 in. by 10 in., by Ross
- 126 Three and a quarter inch whole plate and cabinet lens, by  
BURR, *with specimen*
- 127 Half-plate ditto
- 128 Superior achromatic field glass
- 129 Half-plate lens by COLAS, *pupil of Lerebour*
- 130 Ditto, by GOITLER MURRICH
- 131 Three cameras
- 132 Four 15s bottles of collodion
- 133 Set of 10 in. by 8 in. portrait lenses, *unmounted*
- 134 A SUPERIOR MODERN MICROSCOPE, fitted with polariscope,  
achromatic condensor, etc. etc. and 4 object glasses,  
 $\frac{1}{8}$  in.,  $\frac{1}{4}$  in.,  $\frac{1}{2}$  in., 1 in. *complete in handsome glass Case*

## STEREOSCOPIC VIEWS.

- |     |  |         |
|-----|--|---------|
| 135 | Killarney. A set of 48 beautiful views, illustrative of<br>Killarney and the Lakes | 48      |
| 136 | Ditto  | 48      |
| 137 | Ditto  | 48      |
| 138 | Ditto  | 48      |
| 139 | Cathedrals, Churches, Views, etc., in England and<br>Killarney                     | 6 dozen |
| 140 | Ditto  | 6 dozen |
| 141 | Ditto  | 6 dozen |
| 142 | Ditto  | 6 dozen |
| 143 | Ditto  | 6 dozen |
| 144 | Ditto  | 6 dozen |
| 145 | Ditto  | 6 dozen |
| 146 | Ditto  | 6 dozen |

## ENGRAVINGS.

- 147 CHELSEA PENSIONERS reading the Gazette of the Battle of  
Waterloo, after Wilkie, by Barnett, PROOF BEFORE  
LETTERS, *gilt frame*

- 148 COLUMBUS, after Wilkie, by Ryall, PROOF BEFORE LETTERS,  
*gilt frame*
- 149 Hippolitus, after Rubens, *framed and glazed*
- 150 The Larder invaded, after Sir E. Landseer, and My Dog 2
- 151 Dignity and Impudence, after Sir E. Landseer; etc. 7
- 152 Fall of Jerusalem—Garibaldi—Visit to a Nun, after East-  
lake; etc. *all proofs* 3

- 153 Miscellaneous prints, photographs; etc. 64
- 154 Photographs, The Greek Slave; and others 5
- 155 John Day, a poem by Thomas Hood, with original illustra-  
tions, in pen, by A. Roffe
- 156 Twenty-five original studies by Uwins and Varley, *mounted*  
*in a scrap book*
- 157 An hundred original sketches by Roffe, *mounted in a scrap*  
*book*

## WATER-COLOUR DRAWINGS.

- 158 Cat drinking milk, *framed* BURBANK
- 159 The fly in a fix, *framed* ditto
- 160 Head of a cat, *framed* ditto
- 161 Ditto, *circular gilt frame* ditto
- 162 A large and finished drawing of Oriel window, Crosby Hall,  
with figures
- 163 Interior of Dulwich Gallery, the figures by T. Uwins,  
R.A.
- 164 Hogarth and his dog, and the Council Chamber, Crosby  
Hall
- 165 Two original drawings by J. Varley
- 166 A large and fine drawing in sepia of Mrs. Siddons as "The  
Tragic Muse"
- 167 An original drawing by Gastineau; and others by R. Roffe,  
after Turner, Constable; etc.
- 168 Landscapes, etc. 18 A. ROFFE
- 169 Ditto, after Turner, 8 ditto
- 170 Two small drawings by Smirke; and others 7



## PAINTINGS.

171	THE CRUCIFIXION, <i>a splendid painting</i>	RUBENS
172	A small cabinet picture, Susanna and the elders, <i>rich gilt frame</i>	
173	The Virgin and Child, richly painted in the Byzantine style on a gold ground, <i>chased silver frame</i>	
174	Christ disputing with the Doctors, <i>on copper</i>	LEONARDI DA VINCI
175	Roman soldiers casting lots	POELEMURG
176	Head of a beggar, <i>gilt frame</i>	SIR J. REYNOLDS
177	Two marine views	R. ROFFE
178	Portrait of Miss Penelope Birch	SIR P. LELY
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179	Coast scene	H. WILLIAMS
180	Mountain scenery (a pair)	SALTER
181	Morning and Evening	B. COOK
182	Shipping (signed)	BUTTERWORTH
183	Flowers (water colours)	MISS PEET
184	The Frith of Forth	
185	Coast scene, South Devon	J. ELLIOTT
186	Cawsand Bay, Devon (water colour)	J. ELLIOTT
187	River scene	B. WHITMORE
188	Wales (a pair)	SALTER
189	Sketches, various	100
190	Drawings by Turner, etc.	4
191	Hunting scenes, after Rowlandson	5
192	Drawings by Cipriani, etc.	16
193	Ditto by Stanfield, Louthenberg, etc.	28
194	Ditto by Schetky	16
195	Ditto by Cozens	25
196	Ditto by Pyne	30
197	Ditto by Sir D. Wilkie	20
198	Ditto by Archer	5
199	Three water colour drawings	
200	Five ditto, shipping	
201	Seven ditto	



- 202 Five engravings from the old Masters  
 203 A large quantity of engravings  
 204 Milton composing *Paradise Lost*  
 205 Chinese painting on glass  
 206 Coast scene FIELDING  
 207 Portrait of a lady SIR G. KNELLER  
 208 Two paintings

## THE NAPOLEON MUSEUM

OF THE LATE

JOHN COPLING, ESQ.,

OF THE GROVE, HACKNEY.

### PAINTINGS.

#### LEFEVRE.

- 209 Portrait of the Emperor Napoleon taken during the period of the 100 days. The latest and, perhaps, most interesting portrait of the Emperor, *in a rich frame surmounted by the Imperial arms*

The present Emperor, when Prince Napoleon, has written the following note in an album possessed by Mr. Copling:

“Je trouve que le portrait de mon Oncle, l'Empereur Napoléon peint par Lefevre, et qui est en la possession de Monsieur Copling, est très ressemblant.

“Le Pce. Napoléon Louis B.

“*Londres, Fenton's Hotel, le 10 Nov. 1838.*”

- 210 — Copper-plate Engraving from the same by Cousins (executed in his best manner at a cost of £126) UNPUBLISHED, *with right of publication*  
 211 — India proof impression from the plate, before all letters, *the only impression extant*

#### LEFEVRE.

- 212 Portrait of the Emperor Napoleon I. dated 1812, *purchased at Mr. Phillips' auction rooms, Feb. 28, 1854, then described as “presented by the Emperor to Dr. Baudouin, physician to Marie Louise,” (sold with same description by Sotheby's, June 23rd, 1849)*

## LEMONNIER.

- 213 Full length portrait of the Emperor Napoleon I. in his coronation robes, signed and dated "Lemonnier, 1804," *purchased at Mr. Phillips' auction rooms, Jan. 30, 1855*, then stated to have been the first portrait taken of the Emperor after his coronation

## SIR THOMAS LAWRENCE.

- 214 Full length portrait of the Duke of Reichstadt, *from the collection of Mr. S. Woodburn, sold by Messrs. Christie and Manson, June 11th, 1860*

This is believed to be a replica by Sir T. Lawrence of the picture painted by him, in the collection of the Baroness Keith

- 215 Portrait of Napoléon, seated as in an Opera Box, *from the Napoleon Museum, (Mr. Sainsbury's) sold by Messrs. Chinnock and Galsworthy, June 25, 1860*

- 216 Napoléon, represented as First Consul, seated on the coast of France; the widows of his soldiers are begging that the sword of Damocles shall fall. *From the same sale as the preceding*

- 217 Portrait of the Emperor Napoléon I.

## MINIATURES AND ENAMELS.

- 218 General Bonaparte, one of the earliest enamels of him, *very fine*

This and the five following enamels, are from the Napoleon Museum, (Mr. Sainsbury's) sold by Messrs. Chinnock and Galsworthy, *June 25, 1860*, and are in uniform frames

- 219 Napoléon, as first Consul, *very fine*

- 220 Napoléon, as Emperor, from David's picture, *very fine*

- 221 The Empress Josephine, after David, *very fine*

- 222 The King of Rome, *very fine*

- 223 Napoléon III. the present Emperor, *very fine*

- 224 Pope Pius VII. and Murat, King of Naples, by Isabey 2

- 225 The King of Wurtemberg, King of Spain, Empress of Hungary, Duke of Wellington 4

226 The King of Prussia, and 5 others of Royal personages of the period 6

226\* Six engravings, Views of Longwood, *framed* 6

227 Full length portrait of Napoleon, after Lefevre by Lupton, *an engraving with border made out in drawing, framed*

228 Napoleon seated, *engraving after Delaroche, framed*

229 Portrait of the Emperor Napoléon I. by ISABEY, *an exquisite miniature, ormolu frame, morocco case*

This beautiful miniature was formerly in the collection of Mr. Atkinson of Lewes, who purchased it at the sale of Napoleon's carriage and other effects, at the Egyptian Hall, in 1816 or 1817.

230 Miniature of the Emperor Napoléon I. by Snave, also a small scrap of the Emperor's writing

This miniature is said to be the one given by the Emperor to Dr. O'Meara, when quitting St. Helena.

231 Miniature of Napoléon, *ormolu frame, morocco case*

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232 Silver knife, fork, spoon, and cup, given by Napoléon to Dr. Stokoe, his medical attendant who succeeded Barry O'Meara at St. Helena. *Sold by Messrs. Puttick & Simpson for Dr. Stokoe's Executors, July 12, 1853*

233 Some hair of Napoléon I. given to Dr. Stokoe by the Emperor, *in a gold locket. From the same sale as the preceding*

234 Some hair of Joseph Bonaparte, given by him to Dr. Stokoe, *in a gold locket. From the same sale as the preceding*

235 Two silver gilt dessert knives, bearing the Imperial Arms of France, part of the service of Napoléon I. purchased at the sale in Paris in 1817; sold by Mr. Phillips to Mr. Copling, 1859. *In morocco case*

236 Ten gilt casts from Napoleon Medal Dies, *in morocco cases*

237 Bronze medal, the Mayors of Paris presenting an address after the Battle of Austerlitz

238 The Dagger worn by Napoleon during his eastern campaigns, with oriental agate handle, the sheath ornamented with silver gilt. From the collection of Mr. W. Knight of Canonbury, sold by Messrs. Foster, July 24, 1848



- 239 An exquisitely finished model gun, richly carved stock, inlaid with gold and silver. Presented by Louis, King of Holland, to the young King of Rome. On a small silver shield is the inscription, "Au Roi de Rome, par son Oncle, 1814." *Many years in the collection of W. Goldsmid, Esq., sold by Mr. Phillips, Dec. 16, 1857*
- 240 Cross of the Legion of Honour, worn by Lieut. Malcorps; with his original Commission, signed, "BONAPARTE," and nomination to the Legion of Honour, with Signatures of Marshal Berthier, and Count Lacépède
- 241 An imperial banner
- 242 Two Paintings, *en grisaille*, representing in bas-relief, the surrender of Vienna, and the inauguration of the Legion of Honour, *ormolu frames, and rosewood case*
- 243 Life size bust of the Emperor Napoleon I. by CERACCHI, with pedestal, from the collection of the Hon. A. D. Willoughby, sold by Messrs. Christie and Manson, May 24, 1858.
- \* \* This bust, apart from its admirable likeness, has an historical interest, the Sculptor having applied to the Emperor for another sitting, in order that he might assassinate him. The plot, however, was discovered. (Las Cases, *Memorial de Ste. Hélène*, vol. 2, page 11.)
- 244 Full length statuette of Napoléon I. beautifully executed in ivory, 9 inches high; stated to have been presented by the Emperor to Dr. O'Meara. *From the collection of Mrs. Pennington of Bath, sold by Mr. Rainy, 1859*
- 245 Bronze bas relief, in profile, of Napoleon, *ormolu frame, from Mr. Douce's collection*
- 246 Series of Ten Medals, portraits of Napoleon, and events in his history, by Andrieu, *morocco case*

## FURNITURE FROM LONGWOOD.

Sold by Mr. Phillips by order of the executors of Sir Hudson Lowe, May 1st, 1844. The references by letters are to Las Cases' plan of Longwood.

- 247 An elliptic front chest of drawers, from the dressing room, used to contain the Emperor's wearing apparel (D.)
- 248 A small mahogany 2-flap table, with 2 drawers, on turned legs. This table stood by the bedside at night, bearing the Emperor's medicine and books, used for a chess table by day (K.)



249 A small mahogany pillar and claw table, (often referred to by visitors at St. Helena) on which the private repasts of the Emperor were served; upon it he executed his will and codicils, and the charred places mark where the pastiles were burned with his own hand (C.)

250 A 4 ft. 6 in. CONSOLE OR WRITING TABLE, formed of pollard oak, banded with ebony, fitted with drawers and closets, used as a toilet table by the Emperor (F.)

251 Two mahogany chairs, inlaid with ebony, stuffed seats, covered with morocco

252 MAHOGANY FRAME SOFA, banded with ebony, stuffed with hair, 2 pillows and back cushion, original chintz cover, with loose modern cover (B.)

This sofa is noticed by all the historians of St. Helena.

253 A large mahogany frame INDULGING CHAIR, banded with ebony, on castors, stuffed back and loose cushion, covered in satin brocade, with reading-desk attached. This chair was used by the Emperor the last time he left his bed, Apr. 27, 1821

254 An upright BOOK CABINET, of mahogany and ebony, with shelves and drawers, ormolu enrichments (G.)

255 The COMPANION CABINET

\* \* Both the preceding passed into the hands of Mr. W. Knight of Canonbury at the original sale, and after Mr. Knight's death at the sale of his effects were purchased by Mr. Copling.

256 A 6 ft. LIBRARY TABLE, of mahogany and yew, banded with ebony, fitted with numerous drawers and closets. On this table were written the Historical Memoirs dictated by the Emperor to the Generals of his suite, and it was constantly used by Napoleon himself in his cabinet (I.)

257 A CHAIR OF STATE, richly carved and gilt frame, stuffed seat and back, covered with green velvet. From Malmaison, purchased at the sale of effects there. This chair must have been often used by Napoléon and his Empress Josephine

258 Relics. Piece of the tomb of Napoléon at St. Helena; fragment of the rock there; piece of the willow tree which overhung the grave; *lock of the Emperor's hair* from Mme. Bertrand's Locket; lock of hair of Lucien Bonaparte, Prince of Canino. *All from the Napoléon Museum, sold by Messrs. Chinnock and Galsworthy, June 23, 1860*

- 259 A gold locket, containing a piece of the room paper at Longwood
- 260 A razor which belonged to Joseph Bonaparte. *From the Stokoe sale*
- 261 Gold Locket, containing a portion of snuff taken out of the Emperor's box as it lay open at his bedside a few hours after his death, by Capt. Marryat, R.N. and by him presented to Lady Blessington, *purchased at the sale of her effects, May 7, 1849*
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262 Two oriental daggers

END OF THE SALE.

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THE LATE MR. COPLING'S  
COLLECTION OF BOOKS, AUTOGRAPHS,  
ETC.

Comprising many volumes illustrative of the Life and Times of Napoleon, Books from his Library and from that of the ex-King of Holland, etc., will be sold in a few days—for which see separate Catalogue.





















American Numismatic Society



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